



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-129491** | Submit Date: **04/09/2012** | Call Sign: **WHTM-TV** | Facility ID: **72326** |

City: **HARRISBURG** | State: **PA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/09/2012** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                 |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type          | Network Affiliation      |
|              | Affiliated network    | ABC                      |
|              | Nielsen DMA           | Harrisburg-Lanc-Leb-York |
|              | Web Home Page Address | www.abc27.com            |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core<br>Program (1 of 16)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (27.1)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00AM-10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | (27.1) Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (2 of 16) | Response                                |
|-----------------------------------|---|
| Program Title                     | Ocean Mysteries with Jeff Corwin (27.1) |
| Origination                       | Syndicated                              |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 10:30AM-11:00AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | (27.1) This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know, and care, about these heroes and about all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3 of<br>16) <div>Response</div> |                            |
|--|----------------------------|
| Program Title  | Born To Explore (27.1)     |
| Origination  | Syndicated                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled          | Saturdays, 11:00AM-11:30AM |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13                         |
| Total times<br>aired                                     |                            |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 16)</b>         | <b>Response</b>            |
|---|----------------------------|
| Program Title                                 | Everyday Health (27.1)     |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             |                            |
| Number of Preemptions                         | 0                          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 16)</b>         | <b>Response</b>                            |
|---|--|
| Program Title                                 | Food For Thought with Claire Thomas (27.1) |
| Origination                                   | Syndicated                                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:00PM-12:30PM                 |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 16)                | Response                  |
|---|---------------------------|
| Program Title                                 | Culture Click (27.1)      |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:30PM-1:00PM |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             |                           |
| Number of Preemptions                         | 0                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) Culture Click is a weekly half-hour series, developed and produced for viewers aged 13-16, that explores the genesis of, and reasons behind, cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society, using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (7 of 16)      Response    |   |
|--|---|
| Program Title                                      | Mustard Pancakes (27.2)                           |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Mondays, 8:00AM-8:30AM & Thursdays, 8:30AM-9:00AM |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Mustard Pancakes is designed to contribute to preschool children's social and emotional development, with a secondary focus on literacy and storytelling. The series is based on three goals: a.) to support and nurture a sense of self esteem and self efficacy by encouraging children to respect themselves and others; b.) to develop children's social and emotional skills by modeling age appropriate strategies and behaviors; c.) to stimulate children's interest in literacy and storytelling and to encourage them to express themselves creatively by sharing stories of their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 16)                     | Response               |
|--|------------------------|
| Program Title                                      | Wild America (27.2)    |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | Mondays, 8:30AM-9:00AM |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  |                        |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  |                        |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) The key educational objective of Wild America is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is placed on protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from food gathering, mating, natural enemies, relationships to other animals and the interaction of the specific ecology on the survival of the species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 16)   | Response   |
|--|--|
| Program Title  | Virus Attack (27.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesdays, 8:00AM-8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Virus Attack meets the goals of providing children with a television show that meets CORE requirements in the following ways that include... making choices in life is an on-going subject and is a challenge faced by all children in this category. Episodes visit contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 16)  | Response   |
|--|--|
| Program Title  | Angel's Friends (27.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesdays, 8:30AM-9:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Angel's Friends provide CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 16)               | Response                   |
|---|----------------------------|
| Program Title                                 | Passport To Explore (27.2) |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Wednesdays, 8:00AM-8:30AM  |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             |                            |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Passport To Explore takes an atypical approach to learning as teens travel the globe in search of exciting and adventure filled places and learn a little something in the process. PTE provides CORE programming in the areas of geography and prevailing local customs related to the areas visited and also aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Information is also given in each episode to the specific area visited and gives an educational approach to its history. The shows also use the technique of having children teach other children (peer mentors). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 16)  |  | Response  |
|--|--|---|
| Program Title  |  | BETA Records (27.2)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Wednesdays, 8:30AM-9:00AM   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | (27.2) BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 16)  |  | Response   |
|--|--|--|
| Program Title  |  | Animal Atlas (27.2)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Thursdays, 8:00AM-8:30AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | (27.2) Animal Atlas introduces young viewers to every kind of animal imaginable from the familiar to the astounding. AA promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals... whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Along the way, AA educates young viewers about endangered species and provides information on wildlife conservation and the importance of "going green". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (14 of 16)        |  | Response                    |
|--|--|-----------------------------|
| Program Title                          |  | Aqua Kids Adventures (27.2) |
| Origination                            |  | Syndicated                  |
| Days/Times Program Regularly Scheduled |  | Fridays, 8:00AM-8:30AM      |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Aqua Kids Adventures has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids travels the planet visiting a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent of motivating other kids to become active citizens on the issue of pollution of water environments. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(15 of 16)                 |  | Response                      |
|--|--|-------------------------------|
| Program Title                                      |  | Ariel, Zoey & Eli, Too (27.2) |
| Origination  |  | Syndicated                    |
| Days/Times Program Regularly Scheduled             |  | Fridays, 8:30AM-9:00AM        |
| Total times aired at regularly scheduled time      |  | 13                            |
| Total times aired                                  |  |                               |
| Number of Preemptions                              |  | 0                             |
| Number of Preemptions for other than Breaking News |  |                               |
| Number of Preemptions Rescheduled                  |  |                               |
| Length of Program                                  |  | 30 mins                       |
| Age of Target Child Audience                       |  | 13 years to 16 years          |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Ariel, Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. Twins Ariel & Zoey sing for crowds of adoring fans. They interview famous people, make cupcakes with famous chefs and perform their signature songs. They have performed at Detroit Pistons basketball games, before New York Mets games at Citi Field, Shea Stadium and in Washington DC where they performed for children of wounded troops at Walter Reed Army Medical Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)  |  | Response  |
|--|--|---|
| Program Title  |  | Aqua Kids (27.3)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Monday-Sunday, 8:00-8:30AM through 2/27/12; 12:00-12:30PM effective 2/28/12 (UFN)   |
| Total times aired at regularly scheduled time  |  | 84  |
| Total times aired  |  | 84  |
| Number of Preemptions  |  | 7   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | (27.3) Aqua Kids has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids travels the planet visiting a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent of motivating other kids to become active citizens on the issue of pollution of water environments. Technical difficulties associated with a software upgrade prevented the airing of Aqua Kids 2/28/12-3/5/12. See Question #17 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-03-02       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-03-04       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

Digital Preemption Programs #3

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-03-03       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

Digital Preemption Programs #4

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-02-28       |
| Episode #  |                  |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #5

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-03-01       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

Digital Preemption Programs #6

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-03-05       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

Digital Preemption Programs #7

| Questions  | Response         |
|--|------------------|
| Title of Program   | Aqua Kids (27.3) |
| List date and time rescheduled   |                  |
| Is the rescheduled date the second home?   |                  |
| Were promotional efforts made to notify the public of rescheduled date and time? |                  |
| Date Preempted   | 2012-02-29       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Tishia Falk   |
| Address   | 3235 Hoffman Street   |
| City  | Harrisburg  |
| State   | PA  |
| Zip   | 17110   |
| Telephone Number  | 717-236-2727  |
| Email Address   | tfalk@abc27.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The correct response to Question number 7(b) is NO, however, to enable the submit option of this form, it was necessary to provide a 'yes' response. In addition, Harrisburg Television, Inc. ("Harrisburg"), licensee of WHTM-TV, Harrisburg, PA, hereby reports that, as part of a recent review of its public inspection file for the station, it discovered that, on the Form 398s previously filed, it incorrectly reported the target age for the program "Aqua Kids" aired on 27.3 as ages 8-12. The correct target age for this program, as confirmed by the syndicator and producer Showplace Television Syndication, is ages 13-16. Accordingly, the current Form 398 reflects the correct target age for this program. |

Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (27.1)  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00AM-10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | (27.1) Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 16)                             | Response                                |
|---|---|
| Program Title                                       | Ocean Mysteries with Jeff Corwin (27.1) |
| Origination   | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays, 10:30AM-11:00AM              |
| Total times aired<br>at regularly<br>scheduled time | 13                                      |
| Length of<br>Program                                | 30 mins                                 |
| Age of Target<br>Child Audience<br>from             | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know, and care, about these heroes and about all of the fascinating life teeming in our oceans. |
|--|---|

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | Born To Explore (27.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00AM-11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (4 of 16)                       | Response                   |
|---|----------------------------|
| Program Title                                 | Sea Rescue (27.1)          |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |



|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehab program provide animals. Viewers can also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild of marine animals by a team of dedicated veterinarians, animal care experts, animal science researchers and government authorities. Led by one of the nation's most recognized and respected journalists, Sam Champion, Sea Rescue will take viewers on incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage. |

| Other Matters (5 of 16)  | Response  |
|--|---|
| Program Title  | Everyday Health (27.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00PM-12:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. |

| Other Matters (6 of 16) | Response                                   |
|-------------------------|--|
| Program Title           | Food For Thought with Claire Thomas (27.1) |
| Origination             | Syndicated                                 |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | 12:30PM-1:00PM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | (27.1) Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (7 of 16)   | Response   |
|---|--|
| Program Title   | Mustard Pancakes (27.2)  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays, 8:00AM-8:30AM & Thursdays, 8:30-9:00AM  |
| Total times aired at<br>regularly<br>scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 3 years to 7 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | (27.2) Mustard Pancakes is designed to contribute to preschool children's social and emotional development, with a secondary focus on literacy and storytelling. The series is based on three goals: a.) to support and nurture a sense of self esteem and self efficacy by encouraging children to respect themselves and others; b.) to develop children's social and emotional skills by modeling age appropriate strategies and behaviors; c.) to stimulate children's interest in literacy and storytelling and to encourage them to express themselves creatively by sharing stories of their own. |

| Other Matters (8 of 16) | Response            |
|-------------------------|---------------------|
| Program Title           | Wild America (27.2) |
| Origination             | Syndicated          |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays, 8:30-9:00AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | (27.2) The key educational objective of Wild America is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is placed on protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from food gathering, mating, natural enemies, relationships to other animals and the interaction of the specific ecology on the survival of the species. |

| Other Matters (9 of 16)   | Response   |
|---|--|
| Program Title   | Virus Attack (27.2)  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Tuesdays, 8:00AM-8:30AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | (27.2) Virus Attack meets the goals of providing children with a television show that meets CORE requirements in the following ways that include... making choices in life is an on-going subject and is a challenge faced by all children in this category. Episodes visit contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance of friendship, taking responsibility for your actions and fair play. |

| Other Matters (10 of 16)                         | Response                |
|--|-------------------------|
| Program Title                                    | Angel's Friends (27.2)  |
| Origination                                      | Syndicated              |
| Days/Times Program<br>Regularly Scheduled        | Tuesdays, 8:30AM-9:00AM |
| Total times aired at regularly<br>scheduled time | 13                      |
| Length of Program                                | 30 mins                 |
| Age of Target Child Audience<br>from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Angel's Friends provide CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. |
|--|--|

| Other Matters (11 of 16)   | Response  |
|--|---|
| Program Title  | Passport To Explore (27.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesdays, 8:00-8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Passport To Explore takes an atypical approach to learning as teens travel the globe in search of exciting and adventure filled places and learn a little something in the process. PTE provides CORE programming in the areas of geography and prevailing local customs related to the areas visited and also aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Information is also given in each episode to the specific area visited and gives an educational approach to its history. The shows also use the technique of having children teach other children (peer mentors). |

| Other Matters (12 of 16)   | Response  |
|--|---|
| Program Title  | BETA Records (27.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesdays, 8:30AM-9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

| Other Matters (13 of 16) | Response            |
|--------------------------|---------------------|
| Program Title            | Animal Atlas (27.2) |
| Origination              | Syndicated          |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Thursdays, 8:00AM-8:30AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | (27.2) Animal Atlas introduces young viewers to every kind of animal imaginable from the familiar to the astounding. AA promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals... whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Along the way, AA educates young viewers about endangered species and provides information on wildlife conservation and the importance of "going green". |

| Other Matters (14 of 16)  | Response  |
|---|---|
| Program Title   | Aqua Kids Adventures (27.2)   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Fridays, 8:00AM-8:30AM  |
| Total times aired at<br>regularly scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 8 years to 12 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | (27.2) Aqua Kids Adventures has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids travels the planet visiting a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent of motivating other kids to become active citizens on the issue of pollution of water environments. |

| Other Matters (15 of 16)                            | Response                      |
|---|-------------------------------|
| Program Title                                       | Ariel, Zoey & Eli, Too (27.2) |
| Origination   | Syndicated                    |
| Days/Times Program<br>Regularly Scheduled           | Fridays, 8:30AM-9:00AM        |
| Total times aired at<br>regularly scheduled<br>time | 13                            |
| Length of Program                                   | 30 mins                       |
| Age of Target Child<br>Audience from                | 13 years to 16 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2) Ariel, Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. Twins Ariel & Zoey sing for crowds of adoring fans. They interview famous people, make cupcakes with famous chefs and perform their signature songs. They have performed at Detroit Pistons basketball games, before New York Mets games at Citi Field, Shea Stadium and in Washington DC where they performed for children of wounded troops at Walter Reed Army Medical Center. |
| <b>Other Matters (16 of 16)</b>  |   |
| Program Title  | Aqua Kids (27.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday-Sunday, 12:00PM-12:30PM  |
| Total times aired at regularly scheduled time  | 91  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.3) Aqua Kids has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids travels the planet visiting a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent of motivating other kids to become active citizens on the issue of pollution of water environments.  |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Harrisburg<br/>Television,<br/>Inc.</b></p> |

**Attachments**

No Attachments.